

Final Exam Study Guide

Tuesday, May 13 - 11:30am

Music of the 20th Century

Bothwell - Juilliard - Spring 2014

Terms:

postmodernism
modernism
anechoic chamber
talea
color
isorhythm
modes of limited transposition
additive rhythms
nonretrogradable rhythms
hexachord
chromatic saturation
aggregate
polytonality
“peasant music”
Nadia Boulanger
“Americanist” style
aleatoric
chance
indeterminacy
4'33"
algorithmic composition
process music
phase composition
prepared piano
silence
Duchamp’s “Fountain”
Rothko Chapel
“The Anxiety of Art”
total serialism
“Who Cares if you Listen?”
Tone poem
“The hypermodern conductor”
maximalism
“tradition is sloppiness”
modernism
Sprechstimme
Developing variation
Atonal

Pantonal
“The emancipation of the dissonance”
row
Prime
Retrograde
Inversion
Chromatic saturation
pitch class
serialism
twelve-tone method
expressionism
Klangfarbenmelodie
Sergai Diaghilev
Vaslav Najinsky
Nicolas Roerich
Firebird
Petrushka
Bitonality
Polytonality
“Personage rhythmique”
rhythmic cell
neoclassicism
the “Work” concept in western music
ragtime, “ragged” rhythm
The Blue Rider
Syncretism
Amiri Baraka
Differing slavery laws in the new world
Syncretism
Transmission of African aesthetics and practices under slavery:

lyrics
subject matter
pitch
rhythm

Dissonant counterpoint
Cumulative form

Listening: The format for the listening section on this exam will be slightly different from previous exams, in that I will not be asking for you to identify the titles or years of specific pieces. For each of the listening examples, you will only need to identify the composer, as well as give information about style/genre/musical techniques that helped you identify the piece. The majority of the listening examples will be drawn from our homework assignments, but I will also be playing some pieces (by these composers) that you heard in class, or have not heard at all.

Eugene	Ysaye	1858	1931
Isaac	Albéniz	1860	1909
Gustav	Mahler	1860	1911
Claude	Debussy	1862	1918
Richard	Strauss	1864	1949
Jean	Sibelius	1865	1957
Erik	Satie	1866	1925
Scott	Joplin	1867	1917
Aleksandr	Scriabin	1872	1915
Sergey	Rachmaninov	1873	1943
Charles	Ives	1874	1954
Arnold	Schoenberg	1874	1951
Maurice	Ravel	1875	1937
Béla	Bartók	1881	1945
Igor	Stravinsky	1882	1971
Edgard	Varèse	1883	1965
Anton	Webern	1883	1945
Alban	Berg	1885	1935
Nadia	Boulanger	1887	1979
Jelly Roll	Morton	1890	1941
Sergei	Prokofiev	1891	1953
Bessie	Smith	1894	1937
Virgil	Thomson	1896	1989
Henry	Cowell	1897	1965
George	Gershwin	1898	1937
Aaron	Copland	1900	1990
Louis	Armstrong	1901	1971
Ruth	Crawford-Seeger	1901	1953
Dmitri	Shostakovich	1906	1975
Olivier	Messiaen	1908	1992
Robert	Johnson	1911	1938
John	Cage	1912	1992
Conlon	Nancarrow	1912	1997
Benjamin	Britten	1913	1976
Milton	Babbitt	1916	2011

Leonard	Bernstein	1918	1990
György	Ligeti	1923	2006
Pierre	Boulez	1925	-
Morton	Feldman	1926	1987
Karlheinz	Stockhausen	1928	2007
Henryk	Górecki	1933	1910
R. Murray	Schafer	1933	-
Arvo	Pärt	1935	-
Terry	Riley	1935	-
La Monte	Young	1935	-
Steve	Reich	1936	-
Philip	Glass	1937	-
John	Adams	1947	-
Michael	Brecker	1949	2007
Brad	Mehldau	1970	-
Meshuggah	(Ensemble)	1987	