

Music of the 19th Century

Juilliard Fall 2013

Instructor: Bothwell

Final Exam Term Study Sheet

The French Revolution

Napoleon Bonaparte

The Industrial Revolution

First Viennese School

Beethoven's Income

Heiligenstadt Testament

Jean Jacques Rousseau

Congress of Vienna

Biedermeier Culture

Fidelio

Metternich

Impresario

Opera Buffa

Opera Seria

The Romantic Sublime

Romantic Irony

Hermann Hesse

Bach Revival

serfdom

Code Napolean

Code Rossini

The Volk

Johann Gottfried Herder

The Brothers Grimm

Beethoven's Stylistic Periods

Early (Classical), Middle (Heroic), Late

Innigkeit

Neue Zeitschrift für Musik

Davidsbund

Programme music

Absolute music

Harriet Smithson

idée fixe

lied

"Lieder Year"

song cycle

Schubertiad

Mazurka

Polonaise

Symphonic poem

Thematic transformation

Developing variation

1848 Revolutions

King Louis Philippe

Serfdom

Otto von Bismarck

The Artwork of the Future

Opera and Drama

Jewishness in Music

Gesamtkunstwerk

Bayreuth

Mikhail Bakunin

Music Drama

Wagnerism

Industrialization

Dionysus

"The New German School"

bravura piece

George Sand

salon

Franz Brendel

Georg Wilhelm Friedrich Hegel

King Ludwig II of Bavaria (re: Wagner)

Leitmotiv

Tristan Chord

Nationalism

Folk themes

Mediant and submediant modulation

Der Ring des Nibelungen

Grand Opera

Opera Comique

the piano recital

Choral festivals

oratorios

Changes in concert culture b/t 1800-

1850

Whole-tone scale

Octatonic scale

Exoticism

Orientalism

Symbolism

Decadence

Joseph Joachim

Eduard Hanslick

Alexander Pushkin

"Mighty Five"/"Russian Five"/"New Russian School"

Franco-Prussian War

Gamelan

Song of Hiawatha

Dvořák and Bohemia

Dvořák and America